

BRIGADE LANCERS

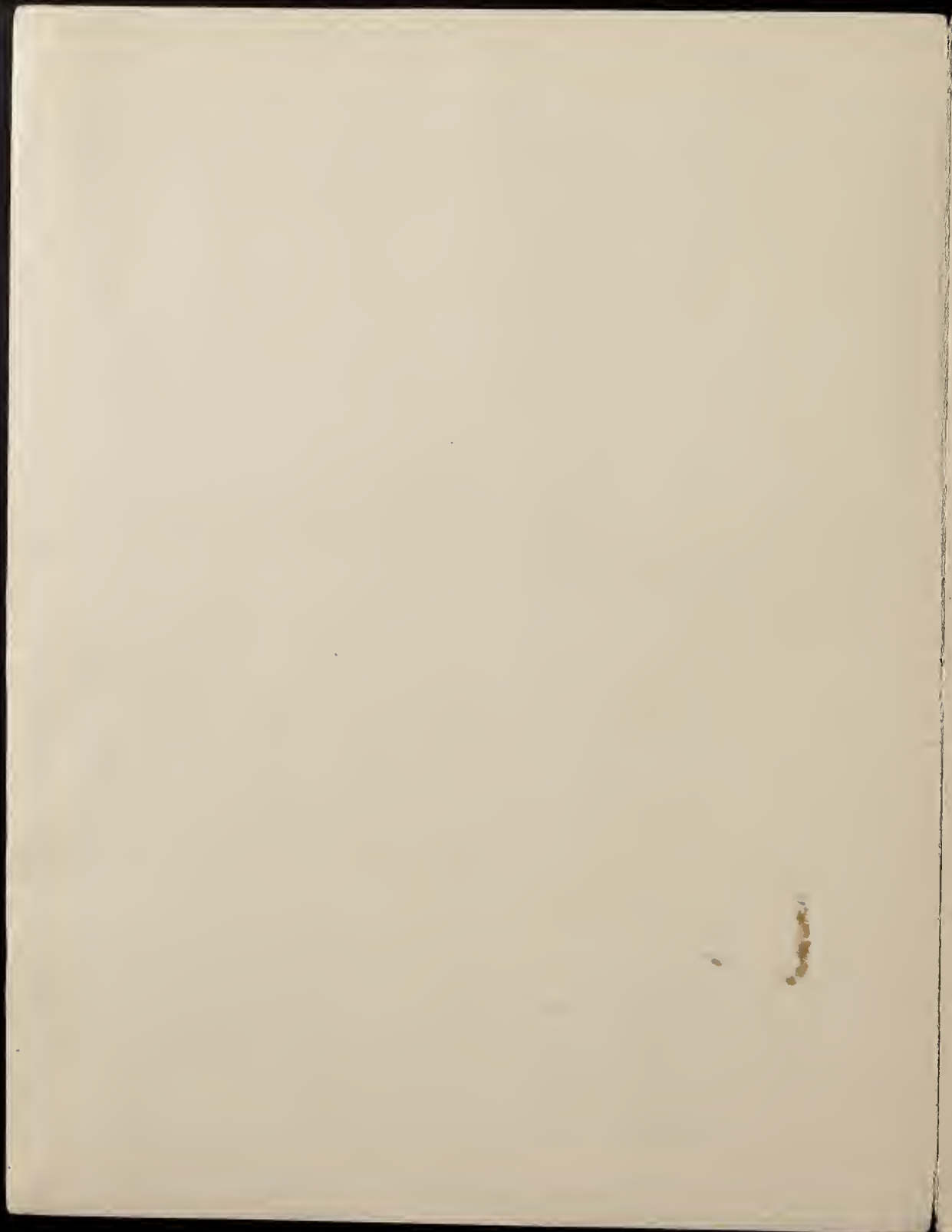


JOHN WALDRON

* Bandmaster, 10th Royal Grenadiers, Toronto. *

DOMINION MUSIC CO.
(Charles E. Musgrave and Bro.)
Yonge St. ARCADE TORONTO

From
Musgrave
(Charles E. Musgrave and Bro.)
(Dominion Music Co.)



BRIGADE LANCERS.

1. Regimental March Queens Own Rifles.

J. WALDRON.

Bandmaster Royal Grenadiers.

PIANO.

Fine.

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2. (Regt. Call 48th)

(Call.)

1st & 3rd times.

f

dim.

f

dim.

D.C.

2nd & 4th times.

p

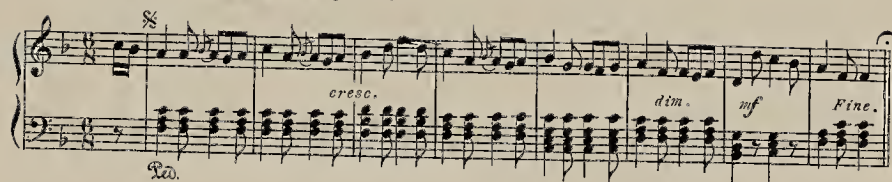
cresc.

ff

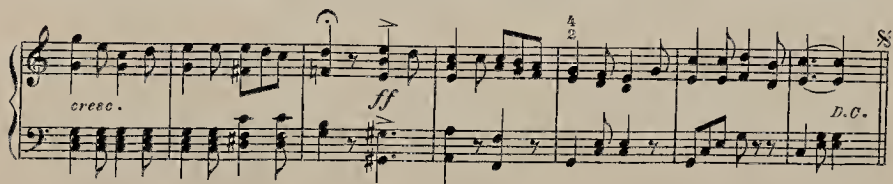
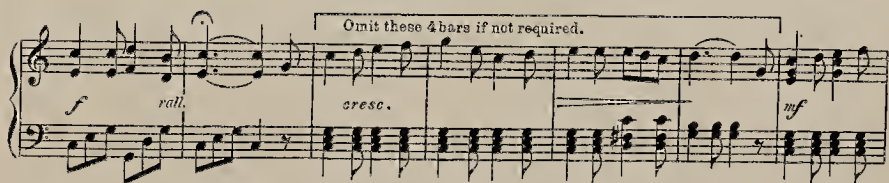
D.C.

The musical score is written for piano and bass in 2/4 time. It consists of six systems of staves. The first system is a single system with a treble and bass staff. The second system has a treble staff with a key signature change to one sharp (F#) and a bass staff. The third system has a treble staff with a key signature change to two sharps (F# and C#) and a bass staff. The fourth system has a treble staff with a key signature change to one sharp (F#) and a bass staff. The fifth system has a treble staff with a key signature change to one flat (Bb) and a bass staff. The sixth system has a treble staff with a key signature change to one flat (Bb) and a bass staff. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. Performance instructions like '1st & 3rd times', '2nd & 4th times', and 'D.C.' are present. The piece ends with a double bar line and a repeat sign.

3. (Quarter Column March Q. O. R.)



4. (Bugle March.)



5. (Regimental Call Grenadiers.) Regt. March Grenadiers.

Musical score for "Regt. March Grenadiers" in 2/4 time, featuring piano and organ accompaniment. The score consists of six systems of music.

System 1: Piano part begins with a forte (*ff*) dynamic. The organ part features a triplet of eighth notes in the right hand and a quarter note in the left hand. A first ending bracket is indicated above the organ staff.

System 2: The piano part includes a *ppstacc.* (pianissimo staccato) marking. The organ part continues with a steady eighth-note accompaniment.

System 3: The piano part has a *cresc.* (crescendo) marking. The organ part includes a *mf* (mezzo-forte) dynamic and a *cresc.* marking. A first ending bracket is shown above the organ staff.

System 4: The piano part continues with a steady eighth-note accompaniment. The organ part features a *ff* dynamic.

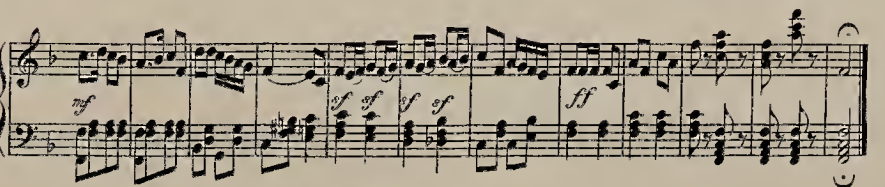
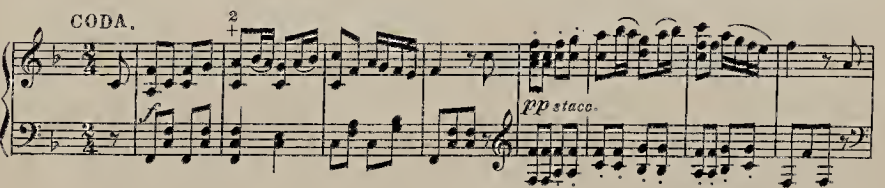
System 5: The piano part includes a *ff* dynamic. The organ part features a *ff* dynamic.

System 6: The piano part includes a *len.* (ritardando) marking. The organ part features a *len.* marking.



(Soldiers of the Queen.)

+) 2nd & 4th times.



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